

## *About the Conservator*

Jan Hessling established her private conservation practice in 1998, after 14 years as the conservator for Regional Conservation Services at the North Carolina Museum of Art. She moved into her Westgate Drive studio in 2009.

Jan's experience in treating aged or damaged paintings includes work on traditional easel paintings and murals for institutions and private collectors.

She also can advise on general collections care; provide detailed surveys of institutional or private collections; train museum staff and volunteers in correct art handling techniques; and help in securing grants to support conservation activities.

A 1984 graduate of the Art Conservation Department at Buffalo State College with an MA in Art History and Certificate of Advanced Study in Art Conservation, Jan is a Professional Associate of the American Institute for Conservation of Artistic and Historic Works (AIC) and a certified CAP assessor for the Institute of Museum and Library Services.



During cleaning of a landscape painting

*Hessling Conservation LLC  
3500 Westgate Drive, Suite 305  
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## *Professional care for Fine Art*



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## What is Art Conservation?



Art conservation is more than treatment to restore the appearance of an object. It includes a wider view to the preservation of objects with consideration of their use, location, and history as part of our material culture.

Time, usage, environmental conditions, and other circumstances can cause damage and deterioration to art and artifacts. Their appearance may have been changed or their structure altered during earlier restorations.

Modern conservators work closely with the owners or stewards of art objects to preserve these physical elements of cultural heritage for the families and institutions that protect them.

Besides treating aged or damaged objects, conservators also work to assess the care and condition of collections, provide expertise in preservation management, work in education and public outreach, carry out historic and scientific research, and develop new conservation technologies.

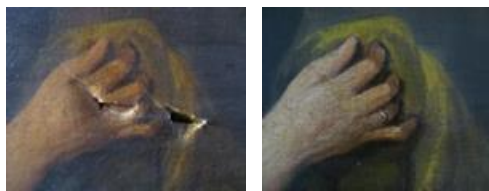
## Conservation Services

Hessling Conservation LLC provides services to help you preserve your part of our cultural heritage, whether it be a single family heirloom or an entire collection.



Before and after treatment of a 19<sup>th</sup> century portrait

- Examination of individual objects or entire collections.
- Documentation of materials and condition and advice on treatment priorities.
- Treatment of aged or damaged paintings, including cleaning, varnish removal, repairs to supports, and restoration and inpainting.
- Consultation on collections care, including storage, climate control, exhibition, and travel.
- Training of museum staff and volunteers in safe collection-handling techniques.



Before and after treatment details

## What You Can Expect

Call or email to discuss how we can help you care for your collection.

An initial examination can be arranged at the Hessling Conservation LLC studio or at the site of the collection, whether a private home, institution, or museum.

After treatment options are assessed, full written and photographic documentation will be prepared describing the painting, along with a treatment proposal that outlines what will be done to the painting and the cost of labor and materials.



Ultraviolet light reveals old damage and repairs in a 19<sup>th</sup> century American portrait

Once the proposal is accepted, a contract will be signed by both client and conservator. An initial payment may be due before treatment can begin. If treatment is declined, a fee for the examination and documentation will be billed to the client.

All treatment is carried out within the Code of Ethics and Guidelines for Practice of the American Institute for Conservation. This assures that all work is thoroughly documented, and that treatments are carefully designed to preserve the original materials, intent, and aesthetic qualities of each object.